

Whole School Writing Overview

EYFS - Year 6



Early Years Foundation Stage

EYFS

At Front Street, children are encouraged to use talk and communication in a variety of situations with adults, peers and visitors to create confidence in the spoken word. The quality of these conversations, in a language-rich environment is crucial to their development. By modelling conversations and echoing back what they say, with additional vocabulary, our staff build children's language effectively. Children develop their listening skills and are taught the rules of this - turn taking and listening to others. Early reading skills creates a solid foundation to achieve success in their next learning stage. This process is divided into language comprehension and word reading. Reading frequently to children and engaging them with quality stories, non-fiction, familiar rhymes and poems builds and embeds new words in a range of contexts. At Front Street, books and reading for pleasure is woven through different areas of our EYFS setting. This reading is purposeful to their learning and linked to themes but it is also flexible to ensure it follows the children's interests and imagination. Early writing skills are encouraged throughout all areas of the EYFS setting and a strong teaching focus on letter formation and writing for purpose, interest and imagination creates confident writers who are ready for KS1.

English

Year 1 Writing Coverage

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	Traditional Tales (various)	Billy and the Dragon Edgar	Once upon a Snowstorm Rainstorm	The Bear who Stared All About Bears	Little Fox in the Forest Beegu	The Disgusting Sandwich How to Babysit a Grandma
Purpose	To Label Labels, Lists and Captions To Retell Traditional stories	To Describe Character Description To Instruct Christmas decoration	To Narrate Setting Description To Retell Story Structure	To Inform Letter To Report Non-Chronological Report	To Narrate Setting/Character Description To Retell/ Story Structure To Recount	To Instruct Instructions To Narrate Setting/Character description
Foundation link	History - Great Fire of Gateshead		Science - Materials		DT- Structures	
Poetry	Focus Poet: James Carter		Poetic Style: Humour		Performance Poetry	
		Retell the story		Inform Year 4 about the best waterproof materials		Write instructions to make Baby Bear's chair

English

Year 2 Writing Coverage

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	The Tin Forest	Fantastic Great Women Who Changed The World	The Invisible	Africa	Blue	A Seed is Sleepy
Purpose	To Narrate Developing characterisation.	To Recount A diary from a famous person - first person recount	To Narrate Developing setting descriptions.	To Inform A leaflet	Narrative Innovate the story structure.	To Explain Explanation of a plant life cycle. To Recount After the summer school trip
Foundation Link	History - Significant People		Geography - Place Study		Science - Plants	
		Diary from Anne Frank		Informative Poster about Africa		How our seed has grown.
Guided Reading Texts	All the way down Amazon rainforest	A kids book about hope (Anne Frank)	Tilly and the Time Machine	An Interview with a Tiger and other Clawed Beasts Too	Creakers	The Boy who Cycled the World.
Poetry	Focus Poet: Matt Goodfellow		Poetic Style: Nonsense		Performance Poetry: Riddles	

English

Year 3 Writing Coverage

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	The Lost Happy Endings	A variety of instruction texts	Leon and the Place Between	Creature Features	Journey	Little People Big Dreams/ The Fossil Hunter
Purpose	To Narrate Opening and introduction of a character.	To Instruct Write instructions	To Narrate Developing characterisation through direct speech.	To Report N Chronological Report about animals	To Narrate Developing story structure.	To Recount Third person recount
Foundation link	DT - Dips and Dippers		Geography - Islands		History/Science - Mary Anning and fossils	
		Instructions to make their dips.		All about an island		A Fact File about Mary Anning
Guided Reading Text	The Black Queen	You Wouldn't Want to be a Victorian	Amazing Islands (100+ places that will boggle your minds)	The Nothing to see Here Hotel	The Fossil Hunter	The Iron Man
Poetry	Focus Poet: Joshua Seigal		Poetic Technique: Onomatopoeia		Performance Poetry: Classics	

English

Year 4 Writing Coverage

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	Nen and the Lonely fisherman	The Last Tree	Winter's Child	Examples of child friendly newspapers	Manfish	Journey
Purpose	To Narrate Developing characterisation with introduction of speech. Informal Letter	To Inform/ To Discuss A Balanced Argument	To Narrate Developing settings building awe and wonder through description	To Recount/ To Inform A newspaper article	To Inform Leaflet To Recount Diary	To Narrate Developing the build-up of a story through tension.
Foundation Link	DT - Food		Geography - Volcanoes and Earthquakes		History - Romans	
		Balanced Argument- food air miles		Newspaper Report - Heimaey		Diary - Roman Soldier
Guided Reading Text	Wild Robot	The Girl Who Stole an Elephant	TBC	Earth Shattering Events	The Homes We Build	Tiger, Tiger

English

Year 5 Writing Coverage

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	Harry Potter and the Philosopher's Stone	The Highwayman	Dr Maggie's Grand Tour of the Solar System	Greek Myths	The Thing Explainer	The Nowhere Emporium
Purpose	To Narrate Developing viewpoint of the main character	To Inform/ To Discuss Developing balanced points of view	To Persuade Persuasive advert	To Narrate Developing own mythical character and myth linked to space	To Explain Explanatory writing	To Narrate Developing suspense and tension
Foundation link	History - Anglo Saxons To inform: Balanced argument Was the Anglo Saxons a Dark Age?		Science - Earth and Space To persuade: Space travel advert for tourists of the future		Geography - Coasts To report: Non-Chronological Report Coasts	
Guided Reading Text	The Genius of the Anglo Saxons	Beetle Boy	Dr Maggie's Am I Made of Stardust?	The Nowhere Emporium	Varjak Paw	World of Discovery
Poetry	Focus Poet: Robert Macfarlane		Poetic Technique: Metaphors, Similes Personification		Performance Poetry: Classics	

English

Year 6 Writing Coverage

Year 6	Autumn 1 Theme: Suspense	Autumn 2 Theme: Biomes/Habitats	Spring 1 Theme: Creatures Adaptations	Spring 2 Theme: Explanations	Summer 1 Theme: Explorers	Summer 2 Theme: Environment
Core Texts	<ul style="list-style-type: none"> Skellig 	<ul style="list-style-type: none"> WWF Website Natural Curriculum Wilderness Monsterology Dragonology 	<ul style="list-style-type: none"> The Lion the Witch and the Wardrobe The Amber Spy Glass The Hobbit 	<ul style="list-style-type: none"> See Inside your Body The Ultimate Guide to the body 	<ul style="list-style-type: none"> Kensuke's Kingdom 	<ul style="list-style-type: none"> Kensuke's Kingdom Plasticus Maritimus
Purpose	<p>To Describe</p> <p>Context: A journey through a portal into an unfamiliar setting written to create mystery and suspense.</p>	<p>To Report / To Explain</p> <p>Context: Non-chronological reports about the natural world and invented creatures</p>	<p>To Describe</p> <p>Context: A journey through a portal into an unfamiliar setting written to create mystery and suspense.</p>	<p>To Explain</p> <p>Context: A scientific process: The function of the Heart/ Circulatory system</p> <p>Context: A scientific process: What are owl pellets and how are they produced?</p>	<p>To Persuade</p> <p>Context: An advert to encourage Vikings to move to England.</p> <p>Context: A speech to suggest who should succeed Edward the Confessor</p>	<p>To Recount</p> <p>Context: The achievements of...</p> <p>A significant naturalist or environmentalist such as Greta Thunberg or David Attenborough</p>
Foundation Link	Geography/Science - The Natural World		Science - Animals inc Humans		History - Vikings	
		Creation of own animal adaptations		An explanation of an owl's digestive system		A speech linked to the History or Science theme.
Guided Reading	Skellig	The Amazon	Holes	SATs based texts.	SATs based texts.	Kensuke's Kingdom
Poetry	Poetic Technique: Imagery & figurative language		Poetic Technique: Imagery & figurative language		Focus Poet: Benjamin Zephaniah	

*In Year 6 the core texts are often used for guided reading and are used to facilitate the writing process. The breadth of genres comes from the additional Core texts which are used to support the themes, style and techniques required for Year 6 pupils.