



Music Curriculum Overview

	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Exploring Sound	Music and Movement	Musical Stories	Big Band
YR1	Pulse and Rhythm (all about me)	Musical Vocabulary (under the sea)	Timbre and Rhythmic Patterns (fairy tales)	Pitch and Tempo (superheroes)
YR2 Instrument lessons	Ocarina			
	West African Call and Response Song (animals)	Orchestra Instruments (traditional stories)	Musical Me	Myths and Legends
YR3 Instrument lessons	Recorder			
	Ballads	Developing Singing Technique (Vikings)	Pentatonic Melodies & Composition (Chinese New Year)	Traditional Instruments and Improvisation (India)
YR4 Instrument lessons	Ukulele			
	Body and Tuned Percussion (rainforest)	Changes in Pitch, Tempo and Dynamics (rivers)	Samba and Carnival Sounds and Instruments	Adapting and Transposing Motifs (Romans)
YR5	Composition Notation (Ancient Egypt)	Blues	South and West Africa	Composition to Represent the Festival of Colour (Holi Festival)
YR6	Advanced Rhythms	Dynamics, Pitch and Tempo (Fingal's Cave)	Theme and Variations (pop art)	Composing and Performing a Leaver's Song

Our scheme of work fulfils the statutory requirements of the **National Curriculum (2014)**.

The National Curriculum for Music aims to ensure that all pupils:

★ Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

★ Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

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From these aims, we have identified 5 strands which run throughout our scheme of work:

Performing

Listening

Composing

The history of music

Inter-related dimensions of music